FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147088-A **Type of Permit:** FILMING **Release Date:** 01/29/2019

Production Company SUPERSIGHT MEDIA INC

Insured Company Name SUPERSIGHT MEDIA INC
Contact Phone No. 1 925-487-9410
Contact Phone No. 2
Fax
Address 10531 4S COMMONS DRIVE, #532
SAN DIEGO, California 92127

Production Title DEVIL'S SON

Type of Production Student

Producer Mehmet Gungoren

Director Ernesto Sandoval

1st AD Karly Perez-Arevalo

Production Manager Mehmet Gungoren

FilmL.A. Coordinator Angel Miranda

Location Manager Mehmet Gungoren
Primary Phone Mobile - 310-903-0140
Secondary Phone

Location Assistant Mehmet Gungoren
Primary Phone Mobile - 310-903-0140
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00147088-A	**Location Manager**	Mehmet Gungoren
Production Company	SUPERSIGHT MEDIA INC	Primary Phone	Mobile - 310-903-0140
Insured Company	SUPERSIGHT MEDIA INC	Secondary Phone	
Production Title	DEVIL'S SON		

Location Address 2900 N Vermont Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 1/26/2019 - 1/26/2019 16:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
DEVIL'S SON LETTER.pdf
F147088 Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior dialogue and establishing shots - inside cave; Camera, equipment and film activities on city park property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

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Production Title	DEVIL'S SON		

	Council District 04	Police Department	
Thomas Guide	**Page:** 593	**Grid:** G1	

Coordinator Note RAPG REF: 53853.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note FILM ACTIVITIES INSIDE CAVE.

Coordinator Note ALL EXTERIOR SET-UP.

Coordinator Note GENERATOR TO BE USED:
ONE (1) HONDA 3000IS.

Coordinator Note ONE REC AND PARK MONITOR REQUIRED:
1/26, 16:00 - 22:00 HOURS.

Coordinator Note SPOT CHECK APPROVED PER INSP. OWENS - LOS ANGELES CITY FIRE, FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO INSURE COMPLIANCE.

Coordinator Note ABSOLUTELY NO SMOKING ALLOWED AT ANY TIME.

Coordinator Note RIDER A ADDS SMOKE FX APPROVED BY UFSO

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

Permit #F00147088-A

USC School of Cinematic Arts

PHYSICAL PRODUCTION
Joe Wallenstein
Director, Physical Production

November 16, 2018

To Whom It May Concern:

This letter verifies that Ernesto Sandoval is enrolled as a graduate student at the University of Southern California's School of Cinematic Arts. Ernesto is directing a 582 film entitled, "The Devil's Son." His student producers are Mehmet Gungoren, Sam Frickleton and Ericka De Alexander.

A 582 project at the USC School of Cinematic Arts is an independent thesis film at the graduate level. These advanced projects afford the student a greater degree of freedom to explore areas of filmic expression than might be found in other venues.

582 films are privately financed by the students and receive no assistance from USC facilities or equipment, nor are they covered by USC's insurance policy or Screen Actors Guild agreement. However, USC mentors guide students in initiating independent insurance and SAG agreements.

Neither USC nor the School of Cinematic Arts owns the copyright to any product of the 582 projects.

If I can provide further information, please contact me at (213) 740-7126.

Joe Wallenstein
Director of Physical Production

11/16/18

SCHOOL OF CINEMATIC ARTS
UNIVERSITY OF SOUTHERN CALIFORNIA
PRODUCTION APPROVED

University of Southern California
900 West 34th Street - Suite 304, Los Angeles, California 90089-2211 • jwallenstein@cinema.usc.edu

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BRONSON CAVES
1/26/19
4PM-10PM

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **OK FOR COMPANY TO FILM AT BRONSON CAVES**
- **OK FOR COMPANY TO HAVE GENERATOR / CABLE / LIGHTS / CAMERA ON STICK**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 147088

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